



# Press Release

For immediate release

## For an Emergence of Art in Our Daily Lives The EIM Lights Up With a New Edition

12th edition - 5 to 12 September, 2015

Montréal, August 6, 2015 – Since 2004, the international pluridisciplinary festival Les Escales Improbables de Montréal (EIM) offers to an increasingly growing public an unusual voyage, crossing the geographic and artistic frontiers along an imaginative waterway. Once again this year, the EIM is expending itself in various quarters of Montréal and on new playgrounds throughout the territory of the metropolis: Jarry Park, the Villeray quarter, the Bain Mathieu, the Laïka café, the Spa Le Saint Jude, Le parc des Compagnons, Saint-Laurent Blvd., La Maison de la culture Frontenac... All of these spaces are as many exploration sites at the crossroads of indisciplined arts where innovative and eclectic projects crop up for the pleasure of discovery and the wonderment of the senses. In this program, the EIM pays tribute to the German sculptor *Joseph Beuys* who dedicated his life and work to restoring the creative value of our daily lives. As so rightfully put it Ana Borralho and João Galante, two Portuguese artists invited to the EIM this year for *Atlas Montréal*: "If everyone uses his or her creativity, all of us will be free."

### **A program that moves art to places where it is not always expected.**

From September 5 to 12, international and Québec artists invite you to head for new horizons, new sensations, so that young and old may venture further into the unexpected, wherever fate may take them, and while stimulating our desire to once again learn to play without limits of space or time.

### **First of all, the human**

"Babhul n'aime pas voir un tanker arriver, il sait qu'il devra grimper sur l'immense échelle à plus de cinquante mètres au-dessus de la mer.....

Pieds et mains nus

ils brossent

frappent

sectionnent

tirent

soulèvent

trient

recycler la matière inerte

n'exige apparemment

aucun savoir particulier." Olivia Rosenthal

Babhul and other labourers are the shipbreakers of the port of Allang in India. With **Noisindia** (a literary and multimedia performance), composer Eryck Abecassis and author Olivia Rosenthal offer us a view from both a documentary and a fictional perspective of the reality on these job sites where liners and other vessels from all

over the world are recycled. Noisindia is a musical and literary road movie on recycling. September 9 and 10 – presented in collaboration with the Bain Mathieu.

With **Les Fantaisies des Escales – bouillon #2**, the EIM renews with the memorable evenings that invite one to stroll from one universe to another. One great whirl of culture and freedom for the artists and for everyone who will participate. Here's a chance to discover **Cirquantique**, three young Circassian artists who will occupy the Bain Mathieu in a surprising manner. **10,000 Horses (Alexis O'Hara and Stephen Lawson)** will also be present with their new opus *Grand Silence*, a voyage in music and images in their emotional and metaphoric universe. Visual artist **Etienne Doucet**, influenced by street art, brings the street inside the Bain Mathieu for a visual creation where the boundaries between figurative and abstract art are minute. Franck Dadure and his machines' orchestra will bring to our ears a new tune with his new project *The Iron Antenna*, a sound maze with cinematographic accents. Last but not least, LODHO will be presenting a set of their latest compositions: a collection of songs, musical cabaret, the beginning of a long evening... Not to forget the **Fresco of Fantaisies des Escales**, directed by Etienne Doucet, where you can express yourself freely all evening... September 11 – presented in collaboration with the Bain Mathieu.

### **The citizen as smuggler of art and culture**

With Ana Borralho and João Galante of the Portuguese company casaBranca, 100 citizens of all trades, generations and origins will live for a week a unique theatrical collective experience to recreate for us a portrait of the diversity of Montréal. **Atlas Montréal** is a way to reinvent committed and critical theatre. To quote Jean Michel Leblanc of the French paper *Sud Ouest*: "It is an unusual experience of participatory democracy and more subversive than it would seem at first sight." September 11 and 12 – presented in collaboration with La Maison de la culture Frontenac.

Be at the heart of the performance **The Head Reader** with Franco-Belgian actor Yves Heck. The appointment is a literary moment of a new style where chance and the audience's tastes make the show. Bring along a text (song, novel, tale, short story, poetry...), and if it is drawn randomly, Yves Heck will reveal your literary favorite. The Head Reader is a gesture full of meaning and surprises, that of handing over a text that touches us to someone who will seize it, return it, and share it through his voice and interpretation. You will have four opportunities in four different quarters to participate in The Head Reader in Montréal: on August 29, in collaboration with Nuit Blanche sur Tableau Noir; on August 30, in collaboration with the program Hors les murs; and on September 5 and 6. See the fact sheets for detailed information. The Head Reader will also be presented at the regional level (at the Jardins de Métis and the Centre Action Art Actuel, in Saint-Jean-sur-Richelieu).

### **The daily extra-ordinary**

The EIM are happy to meet up once again with L'Orchestre d'hommes-orchestres (LODHO) since our presentation of their *Mobiloscope* in 2010 at the Old Port of Montréal. This year, LODHO invites you to embark on their CONVOI of five vehicles, a kind of mobile museum which takes the shape of a fleet of prepared vehicles presenting a collection of souvenirs from travellers accumulated over years of travel. **CONVOI** will also be the LODHO team's living quarters 24/7, for seven days, and multiple surprises will be presented during the week. Come share a moment with them on your way to work or when you finish your day at school... Are they acting? Are they not acting? Where does fiction end and where does real life begin? September 6 to 12 – Jardin du Bain Mathieu.

And of course, the iconic **Musical Siestas** which this year are taking up residence in Jarry Park. Like musical sandmen, Milimétrix, Franck Dadure, 10,000 Horses, Cordame Trio, Princess Project, and Organ Mood will take you for a plunge between heaven and earth to enjoy a moment of calm belonging only to you. As underlined Montag in *La Presse's* blog on music: "We have the impression that the musicians are playing just for us, in some sort of green enclave recreating the contemplative spirit of a cocoon. September 5 and 6 –Jarry Park in collaboration with the program Hors les murs.

The arts and the citizens get along well in the EIM's playground where everyone can make of his or her life a work of art while pushing a little further the definition of a human being. As an individual or as a community, let's give ourselves the right to open up our creativity. Each and all of us are at the heart of creative action.  
"We are the revolution." Joseph Beuys

The complete program of the event is posted on the website  
[www.escalesimprobables.com](http://www.escalesimprobables.com)  
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